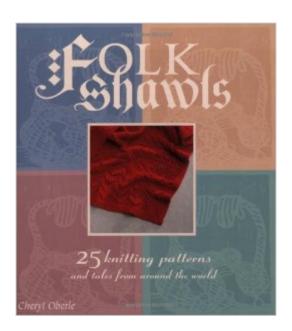
# The book was found

# Folk Shawls: 25 Knitting Patterns And Tales From Around The World (Folk Knitting Series)





# **Synopsis**

Shawls are currently making a huge comeback in the fashion world, but many people do not realize that the shawl has been worn for many centuries and in many cultures. This collection of patterns and traditions features shawls from around the world. From the Himalayas to Spain, from Iceland to Japan, and from Mexico to Norway, many of the shawls featured here have been taken from examples of historic knitted shawls. Other designs have been translated into knitwear from patterns for woven or lace shawls. Included are 25 patterns as well as historical and cultural information about shawls that have been used for prayer and mourning, as bridal veils, and as christening garments. Each design is presented with a full-page color photo, written instructions, and charts.

### **Book Information**

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## **Customer Reviews**

This book is by far my favorite knitting pattern book. I've had it for nearly five years and it's a standby for me when I need a tried and true lace pattern or an edging for a project, or when I need to make an extra special gift. The designs are stunning and the stitch patterns are transferrable to other projects like sweaters, scarves, ponchos, socks, etc. Since gauge isn't as important in shawl knitting as it is in a fitted garment, substituting yarns is a breeze and I have the freedom to experiment and carry my results over to a project that requires more precision. There is a small amount of time spent in teaching new techniques and the reader is forced to read charts on some of the designs, although most have the long hand directions as well. There are beginner patterns as well as some very challenging patterns and everything in between. My 12-year-old daughter knit the

Garter Stitch Prairie Shawl in a rayon yarn from Interlacements and it turned out unbelievably beautiful. After working well over half of these shawls, some more than once or twice, my favorite so far is the Feather and Fan Triangle, but the Highland Triangle Shawl is, so far, the most durable and practical for everyday use. I've learned so much about knitting and garment construction from doing these patterns. They offer so many variations that even after you've done every one, you could start all over and do them again in a different yarn at a different gauge and add your own little touches to give you a brand new design. A nice bonus is the folklore that is included about each shawl--charming reading and great little tidbits to pass on.

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